

# Music

## Topic: Singing

- *Learning Outcome:* Sing a varied repertoire of vocal literature (representing various genres, style, cultures and historical periods) with expression and technical accuracy

### *Performance Objective(s):*

- Sing music written in a minimum of four parts.
- Sing in small and large ensembles.
- Sing in ensembles with one student per part.
- Serve the school community by serving as cantors or participating in choirs and ensembles.
- Sing a variety of music types with expression and understanding.

## Topic: Reading and Notation

- *Learning Outcome:* Demonstrate the ability to read an instrumental or vocal score of up to four staves by describing how the elements of music are used

### *Performance Objective(s):*

- Read and perform at sight simple melodies and intervals in both the treble and bass clefs.
- In a choral/instrumental ensemble or class: sight-read, accurately and expressively, music with a level of difficulty of 4 on a scale of 6 (as defined by the Massachusetts Arts Curriculum Frameworks).
- Use a repertoire of music from school liturgical resources as musical examples for study, which leads to achieving the standards for reading and notating music.

## Topic: Playing Instruments

- *Learning Outcome:* Perform with expression and technical accuracy a large repertoire of solo and ensemble literature representing various genres, styles, and cultural and historical periods

### *Performance Objective(s):*

- Perform music with a level of difficulty of 4 on a scale of 1 to 6 (as defined by the Massachusetts Arts Curriculum Frameworks).
- Perform an appropriate part in an ensemble, demonstrating well-developed ensemble skills.
- Perform in small ensembles with one student per part.
- Play an instrument at school sponsored gathering, to introduce various band and non-band instruments to the school community.
- Use one's knowledge and skills with instrumental literature in liturgical settings.

## Topic: Improvisation and Composition

- *Learning Outcome:* Improvise rhythmic and melodic variations on given melodies in major and minor tonalities

### *Performance Objective(s):*

- Improvise original melodies over given chord progressions consistent in style, meter, and tonality.
- Compose and/or arrange music in varied styles using the elements of music for expressive effect.
- Create and improvise melodies within the setting of liturgical dialogues and responses.
- Experiment with and arrange music (e.g. hymns, psalms and other music) for media other than which it was written.

## Topic: Critical Response (listening, analyzing, describing, evaluating)

- *Learning Outcome:* Demonstrate an understanding of how musical elements interact to create expression in music.

*Performance Objective(s):*

- Demonstrate a working knowledge of the technical vocabulary of music.
- Demonstrate understanding of music's place and use in the Rites of the church.
- Describe and discuss the musical elements of liturgical music including texture and structure.
- Participate in the planning and preparation of music for liturgy and prayer.
- Compare and contrast ways in which compositional devices and techniques are used to create expressive music.